

Media Release

FIVE PAYCE PROJECTS SHORTLISTED FOR 2014 SYDNEY DESIGN AWARDS

For immediate release

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Five PAYCE projects entered in this year's 2014 Sydney Design Awards have been shortlisted, with the winners to be announced at an Awards Presentation on 20 August.

The Sydney Design Awards celebrate creativity, courage and innovation in the process of designing and shaping of cities, towns, villages and all forms of design across the built form and digital space.

Consideration is given to the project impact and innovation, design challenges and sustainability. All aspects of the project from form, shape and character play a crucial role within the judging process.

The Awards comprise a diverse range of categories, with PAYCE projects entered in the Architecture categories of Urban Design, Architecture-Residential-Completed, Architecture-Mixed Use-Constructed and Architecture-Proposed.

The entries are judged by an expert design panel, members of the design industry and people from the design marketplace.

Mr Brian Boyd, Managing Director of PAYCE said it was great news to have a number of PAYCE projects shortlisted.

"We entered a mix of projects, covering residential, commercial and mixed-use and credit is due to the outstanding work of our project teams and particularly to our

design partners, who we consider to be leaders in the architectural profession," he said.

The following PAYCE projects are shortlisted for the awards:

Washington Park (Riverwood) – Urban Design

East Village (Victoria Park) – Architecture-Mixed Use-Constructed

Platinum (Victoria Park) – Architecture-Residential-Constructed

Marina Quays (Wentworth Point) – Architecture-Proposed

Royal Shores (Ermington) – Architecture-Proposed.

Mr Boyd said all the projects nominated for the awards are excellent examples of PAYCE's ability to showcase innovation in contemporary design and urban renewal.

"We are very proud of our reputation of successfully transforming places and incorporating not only the best in design, technology and materials in developing a building's character, but creating vibrant places where people want to live, interact and enjoy," he said.

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